

Viola

DIGNO
Adoradores 5

Sullivan Dutra

Orq.: Samuel Krahenbuhl

4 5 **8** no vib. 6 **8** 7 **8** 8 **8** 9 10

ppp *mp*

11 12 vib. 13 14 15 16 17

p

18 19 20 21 22 23 24

p *f*

25 26 27 28 29 30 31

mf

32 33 34 35 36 37 38

p

39 40 41 42 43 44 45 46 47 48 49

f

50 51 52 53 54

mf

55 56 57 58 59 60

mf

61 62 63 64 65 66 67 68 69 70

mp

71 72 73 74 75 76 77 78 *rit.* *a tempo*

f *cresc.* *ff*

79 80 81 82 83 84

85 86 87 88 89

90 91 92 93 94 95 96 *f* *mf*

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff (measures 71-78) begins with a whole note G2, followed by whole notes A2, B2, and C3. Measures 74-75 have a *f* dynamic and a *cresc.* marking. Measure 77 has a *rit.* marking, and measure 78 has a *ff* dynamic and a *a tempo* marking. The second staff (measures 79-84) features a series of eighth-note chords and a final quarter-note chord. The third staff (measures 85-89) continues with eighth-note chords and a final whole-note chord. The fourth staff (measures 90-96) begins with a *f* dynamic, followed by a series of eighth-note chords and a final whole-note chord with a *mf* dynamic. A crescendo hairpin is placed under measures 94-96.